

Admiralty Trilogy Harmonization Process

Larry Bond
Cold Wars 2009

Admiralty Trilogy Seminar

TRUCS

Outline

- What drove the changes?
- Admiralty Trilogy Harmonization Process
- Game mechanics
- Combat modeling
- Generation concept
- Annex unification
- Conclusions
- Questions









What drove the changes?

- During the development of Fear God & Dread Nought and Dawn of the Rising Sun combat modeling differences were noted with Command at Sea
- Modeling differences had an unforeseen impact on system continuity and would significantly affect products that spanned the timeframe between games
 - Biplanes & Battleships (FG&DN CaS)
 - Stars & Stripes (CaS Harpoon⁴)
- Inconsistencies between the three main rule sets
 - Game turn length, gunnery, and sensors issues to name but a few
- Continued difficulties dealing with large scale air battles

Annual France South

Harmonization Process

- Complete unification of game mechanics and combat modeling to ensure conformity between games within the Admiralty Trilogy system
 - All games shared a basic game mechanics structure; several era specific exceptions (e.g. 30 second Engagement Turn in *Harpoon*⁴)
 - Combat models while sharing a similar format had inconsistent basis for physical effects
 - Data annex organization varied between games
- ◆ A multi-year effort (2004-2008) to address the issues raised by AT designers and players
 - Published preliminary models in the Naval SITREP
 - Extensive peer review and game testing
 - Atlantic Navies with Command at Sea 4th ed first harmonized product

Game Mechanics



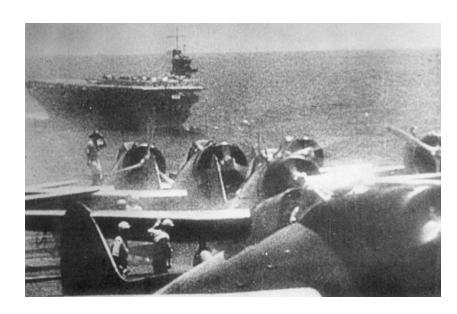
- All games now synchronized on 3-minute Tactical Turn
 - Eliminates second air movement phase
 - Eliminates the 30-second Engagement Turn
 - Combat and sensors models tuned to this time interval
- Integrated rules from other modules
 - Mighty Midgets: small boat combat
 - Baltic Arena: mine warfare
 - NSBaF: coastal defenses
- Ground combat moved to its own supplement
 - Needed the space
 - Better alignment with amphibious ops



Game Mechanics



- Air combat most significant changes
 - Air to air combat has been revised and simplified
 - Air to surface combat based on salvo concept
 - Air crew quality a major input to combat resolution
- Considerable improvement in speed of game play
 - Players focus more on attack planning and battle management than maneuvering individual aircraft







Combat Modeling





Gunnery

- Anti-surface gunnery conforms to Fear God & Dread Nought
 - Gunnery standards now extends to *Harpoon*
 - Range band boundaries tied to fire control and armor penetration
- Anti-aircraft gunnery conforms to Command at Sea 4th ed
- Small caliber gun model from *Mighty Midgets* now applicable to *Harpoon*

Coastal defense guns

Modifier tables conforms with the ship-based gun systems

THE COST

Combat Modeling

- Sensor models overhauled
 - Radar and ES based on Harpoon
 - Used Computer *Harpoon4* research
 - Sonar based on *Harpoon*
 - Visual based on Mighty Midgets
- Electronic Countermeasures
 - New model in CaS 4th ed
 - Jamming and chaff
 - Land and sea state clutter
 - Extends in to *Harpoon*
- Key to success was expanding the technology generation concept originally used in *Harpoon*⁴



Combat Modeling



- Significant changes in damage effects modeling
- All damage based on the available energy in the explosion and impact of secondary effects
- Weapons damage effects



- Fundamental approach based on how explosives work
- Develop a consistent basis to evaluate weapons
 - Smaller set of modeling equations that applies to all weapon types
 - Take into account technological advances (explosives, fuzing)





Combat Modeling

- Single damage point equation based on standard displacement
 - Consolidated the four DP equations into one continuous function
 - Smoothes out the discontinuities between each step
- Revised critical hit and damage control concept
 - Critical hit table changed to d20 approach to provide better distribution
 - More variability in fire and flooding critical hits
 - Accounts for stress on DC parties



THOOP THOOP THE PART OF THE PA

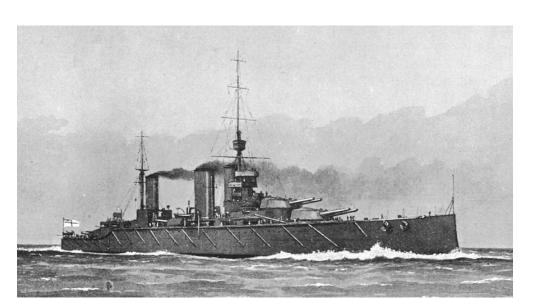
Generation Concept

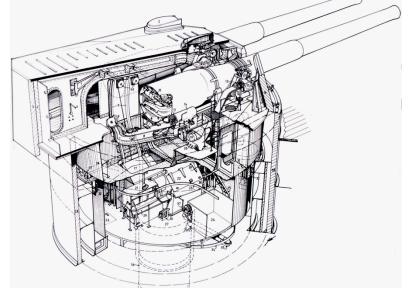
- Addresses the very complex problem of differing technology maturity levels between systems
- Sensors, seekers, countermeasures are rated based on key parameters that identify technology breakpoints
 - Radar generations
 - Generation 1: Simple pulsed + A scope
 - Generation 2: Simple pulsed + PPI display
 - Generation 3: Variable simple pulsed + PPI display + MTI
 - Generation 4: Early digital systems + PPI display + DMTI
 - Generation 5: Multifunction systems + digital display + DMTI
 - Generation 6: Active multifunction systems + digital display + DMTI
- Allows for technology asymmetry, which often display extremely one-sided results

Annex Unification



- Organizing and labeling all AT data annexes consistently
 - Reduces confusion on the part of player and designer alike
 - Consistent data format makes information easier to find
- ◆ Some annexes may not be in all games, Annex J1-J3 won't be in *Fear God & Dread Nought* as radar wasn't invented yet
- Seems like a trivial change, but it has proven its worth





Conclusion



- ♦ It's been 10 years since Command at Sea 3rd ed came out
 - Numerous other games have been published
 - Players and designers noticed inconsistencies between games
 - Player expressed desired game features they'd like to see
- Harmonization process was started in 2004 to address the game mechanic and modeling inconsistencies
 - Adjusted game mechanics to eliminate unnecessary exceptions
 - Adapted or developed new combat models to work across all games
 - Addressed player desires when possible
- **♦** Command at Sea 4th ed in Atlantic Navies is the first fruits of the Harmonization effort
 - Harpoon V development has begun
 - FG&DN will be modified with the next print run



Questions?





